

Curriculum Vitae

Degrees

MFA - Northwestern University (Honors and 4.0 GPA)	Primary Area - Scenic Design Secondary Area - Lighting Design	2006
BFA - Webster University (Honors)	Primary Area - Scenic Design Secondary Area - Scenic Painting	2000

Academic Teaching Experience

Institution	Course	Title	
Trinity University, 2016 - Present	Intro to Scene Design	Assistant Professor of Scene Design, Production Scenic Designer, Props Master, Charge Scenic Painter	
	Theatrical Scene Painting		
	Experiential Design		
	Advanced Scene Design		
	Principles of Design		
	Creative Thinking & the Artistic Process		
	Architectural Documentation		
	Scene Design Apprenticeship		
	Committees		
	2019		Sustainability Committee
2018-2019	Sustainability Committee	Appointed Member	
2018-2019	TU150 Event planning Subcommittee	Volunteer Event Design	
2018	Creative Expressions Assessment Committee	Volunteer	
Webster University, 2008 - 2016	Visiting Head of Production Dept.	Visiting Faculty (Fall 2012) Adjunct Professor	
	Visual History (Architecture)		
	Set Design Seminar		
	Intro to Hand Drafting		
	Scene Designer Drafting		
	Model Building		
	AutoCad for Theatre		
Northwestern University, 2003-2005	Scene Design I	Graduate Student Professor T.A. to Daniel Ostling Graduate Assistant	
	Scene Design I		
	Scene Shop		

Academic Scenic Design

Institution	Production	Director
2019		
Trinity University	<i>The Mystery of Edwin Drood</i>	Nathan Stith
	<i>Dr. Faustus Lights the Lights</i>	Rachel Joseph
	<i>The Wolves</i>	Stacey Connelly
	<i>You on the Moors, Now</i>	Roberto Prestigiacomo, Andrea Cavarra
2018		
Trinity University (Mentor only)	<i>Small Mouth Sounds</i>	Kyle Gillette
Trinity University	<i>Lady Macbeth, A Tragic Comedy</i>	Roberto Prestigiacomo, Andrea Cavarra
	<i>Mr. Burns: A Post Electric Play</i>	Rachel Joseph
	<i>Lysistrata</i>	Stacey Connelly
2017		
Trinity University	<i>A Midsummer Night's Dream</i>	Nona Shepphard
	<i>The Bald Soprano</i>	Roberto Prestigiacomo
	<i>Theatre for Social Change</i>	Roberto Prestigiacomo
	<i>Into the Woods</i>	Nathan Stith
2016		
Trinity University	<i>Good Kids</i>	Kyle Gillette
	<i>Between Worlds</i>	Rachel Joseph

Professional Memberships

United Scenic Artists Local 829 - S.D. 9613

Themed Entertainment Association - Eastern North American Division

United States Institute of Theatre Technology

Awards and Honors

Alamo Theatre Arts Council Award, Best Scene Design of a Play, *You on the Moors Now* - Trinity University - 2019

Alamo Theatre Arts Council Award, Best Scene Design of a Play, *Lady Macbeth* - Trinity University - 2019

New York Musical Festival Award for Excellence, Outstanding Overall Design, *Georama* - NYMF - 2017

Alamo Theatre Arts Council Award, Excellence in Scene Design of a Play, *Bald Soprano* - Trinity University - 2017

St. Louis Theater Circle Award Recipient, Outstanding Set Design: *Georama* - Repertory Theatre of St. Louis - 2017

St. Louis Theater Circle Award Nomination, Outstanding Set Design: *Antony and Cleopatra* - Shakespeare Festival St. Louis - '16

St. Louis Theater Circle Award Recipient, Outstanding Set Design: *Clybourne Park* - Repertory Theatre of St. Louis - '13

Kevin Kline Award Recipient, Outstanding Set Design: *Awake And Sing* - New Jewish Theater - 2012

Kevin Kline Award Nomination, Outstanding Set Design: *Taming of the Shrew* - Shakespeare Festival St. Louis - 2012

Kevin Kline Award Nomination, Outstanding Set Design: *Cooking With Elisa* - Upstream Theater - 2012

Judy Award (St. Louis Post Dispatch), Best Set Design: *Cooking With Elisa* - Upstream Theater - 2011

Riverfront Times Best of Award, Best Set Design: *Cooking With Elisa* - Upstream Theater - 2011

Kevin Kline Award Nomination, Outstanding Set Design - *Bloodknot* - Upstream Theater - 2008

Michael Merritt Student Scholarship Award - 2005

Robert Slowiak Award, Webster University - 2000

Marita Woodruff Award, Webster University - 1999

Publications, Presentations

Prague Quadrennial of Performance Design/ United States Expo - featured design team - *Learning Curve* - 2019
Prague Quadrennial of Performance Design “*The Dramaturgy of Space*” - Panel Discussion Presenter - 2019
McNay Art Museum – Featured set designs from *Georama* on display for the *America On Stage* Exhibit – 2019
American Theatre Magazine, Production Notebook 2 page feature spread - *Cooking with Elisa* (March Issue) - 2011
Scene Design and Stage Lighting, 10th Edition (Parker, Wolf & Block © Wadsworth 2013) - Credited Contributor
Scene Design and Stage Lighting, 9th Edition (Parker, Wolf & Block © Wadsworth 2009) - Credited Contributor
Ming Cho Lee’s *Clambake* - 2005
USITT Young Designers Forum, Toronto - 2005
USITT Young Designers Forum, Denver – 2000

Professional Scenic Design

Theatre	Production	Director
2020 APTP/ Third Rail Projects	<i>Port of Entry</i> Phase III	David Feiner, Jennine Willet
2019 APTP/ Third Rail Projects Alabama Shakespeare Festival Alabama Shakespeare Festival	<i>Port of Entry</i> Phase II <i>Steel Magnolias</i> <i>Into the Breeches</i>	David Feiner, Jennine Willet Rick Dildine Shana Gozansky
2018 Repertory Theatre of St. Louis APTP/ Third Rail Projects Albany Park Theater Project	<i>A Doll's House Part 2</i> <i>Port of Entry</i> Phase I <i>Ofrenda</i>	Timothy Near David Feiner, Jennine Willet Steph Paul, Maggie Popadiak
2017 New York Musical Festival Shakespeare Festival St. Louis Yale Baroque Opera Project	<i>Georama</i> <i>Winter's Tale</i> <i>La Didone</i>	West Hyler Bruce Longworth Toni Dorfman
2016 APTP/ Third Rail Projects Shakespeare Festival St. Louis Repertory Theatre of St. Louis	<i>Learning Curve (Full Mount)</i> <i>A Midsummer Night's Dream</i> <i>Georama</i>	David Feiner, Jennine Willet Rick Dildine West Hyler
2015 APTP/ The Goodman Theatre Shakespeare Fest. St. Louis APTP/ Third Rail Projects	<i>Feast</i> <i>Antony and Cleopatra</i> <i>Learning Curve</i> (Immersive Workshop)	David Feiner Mike Donahue David Feiner, Jennine Willet
2014 Repertory Theatre of St. Louis Shakespeare Fest. St. Louis Shakespeare Fest. St. Louis APTP/ The Goodman Theatre	<i>One Man, Two Guvnors</i> <i>Henry IV</i> <i>Henry V</i> <i>God's Work</i>	Ed Stern Tim Ocel Bruce Longworth David Feiner
2013 Opera Theatre of St. Louis APTP/ The Goodman Theatre St. Louis Shakespeare Fest.	<i>The Very Last Green Thing</i> <i>Home/Land</i> <i>Twelfth Night</i>	Doug Scholz-Carleson David Feiner Rick Dildine

2012		
Chicago Children's Choir	<i>Sita Ram</i>	David Kersner
Repertory Theatre of St. Louis	<i>Clybourne Park</i>	Timothy Near
Metro Theatre	<i>Jackie and Me</i>	Tim Ocel
Repertory Theatre of St. Louis	<i>Invisible Hand</i>	Seth Gordon
2011		
Shakespeare Fest. St. Louis	<i>Taming of the Shrew</i>	Sean Graney
New Jewish Theatre	<i>Awake and Sing</i>	Steve Woolf
Upstream Theater	<i>Cooking with Elisa</i>	Bonnie Taylor
2010		
Steppenwolf Theatre Co.	<i>North Plan</i>	Kimberly Senior
Steppenwolf Theatre Co.	<i>Etiquette of Vigilance</i>	Timothy Douglas
Steppenwolf Theatre Co.	<i>Old Masters</i>	Daniel Aukin
New Jewish Theatre	<i>Laughter on the 23rd Floor</i>	Edward Coffield
Albany Park Theatre Project	<i>Feast</i>	David Feiner
St. Louis Actors Studio	<i>The Shape of Things</i>	Alec Wild
Repertory Theatre of St. Louis	<i>[Title of Show]</i>	Vicky Bussert
2009		
New Jewish Theatre	<i>Brooklyn Boy</i>	Bobby Miller
Upstream Theater	<i>Helver's Night</i>	Philip Boehm
Great River Shakespeare Fest.	<i>Love's Labour's Lost</i>	Paul Mason Barnes
Great River Shakespeare Fest.	<i>The Tempest</i>	Alec Wild
Albany Park Theatre Project	<i>Remember Me Like This</i>	David Feiner
2008		
Upstream Theater	<i>Bloodknot</i>	Philip Boehm
Great River Shakespeare Fest.	<i>Taming of the Shrew</i>	Alec Wild
Great River Shakespeare Fest.	<i>Merchant of Venice</i>	Paul Mason Barnes
Upstream Theater	<i>Helver's Night</i>	Philip Boehm
2007		
Albany Park Theatre Project	<i>Aqui Estoy</i>	David Feiner
Great River Shakespeare Fest	<i>Macbeth</i>	Doug Scholz-Carlson
Great River Shakespeare Fest	<i>As You Like It</i>	Paul Mason Barnes
Wheaton College	<i>Secret in the Wings</i>	Michael Stauffer
Steppenwolf (Galway Theatre Fest.)	<i>Sunset Limited</i>	Sheldon Patinkin
2006		
Repertory Theatre of St. Louis	<i>Shakespeare's R and J</i>	Paul Mason Barnes
Steppenwolf (Off Broadway)	<i>Sunset Limited</i>	Sheldon Patinkin
Steppenwolf Theatre Co.	<i>Sunset Limited</i>	Sheldon Patinkin
Lookingglass Theatre Co.	<i>Sita Ram</i>	David Kersner
Albany Park Theatre Project	<i>God's Work</i>	David and Laura Feiner
Wheaton College	<i>Good Woman of Szechuan</i>	Michael Stauffer
2005		
Lookingglass Theatre Co.	<i>Manuscript Found in Saragossa</i>	Christine Mary Dunford
Steppenwolf Theatre Co.	<i>Master Harold and the Boys</i>	K. Todd Freeman
Greasy Joan & Co.	<i>House of Bernarda Alba</i>	Julianne Ehre
Northwestern University	<i>Three Sisters</i>	Mary Poole

2004
 Northwestern University
 Northwestern University
 Black Hills Playhouse

Parade
Closer
Who's Afraid of Virginia Woolf?

Dominic Mossimi
 Matthew Mazuroski
 Harold Hynick

Professional Theme Park and Zoological Design

Park	Project	Client
2019 Cedar Point	Circus Concepts (NDA Confidential)	Feld Entertainment
2017 SeaWorld San Antonio Lowry Park Zoo Lowry Park Zoo	Biergarten Welcome Center Concepts Red Wolf Exhibit Concepts	SeaWorld Parks and Entertainment The Jco LLC The Jco LLC
2015 Missouri Botanical Gardens	Brookings Interpretive Center Design Documentation	The Jco LLC
2014 Angry Birds Action Park (Russia) Wuxi Wanda Children's Park (China) Wuxi Wanda Water Park (China)	Design Documentation Park Concepts Park Concepts	The Jco LLC/ Jack Rouse Assoc. The Jco LLC The Jco LLC
2013 Butterfly House Wet 'N' Wild Las Vegas Saint Louis Zoo Science Center Singapore	Cocoon Sculpture Design/Fabrication Ride ID and Operational Signage Andean/Sunbear Concept Model Design Documentation	MOBOT Butterfly House Image Technologies Corporation The Jco LLC The Jco LLC/ Jack Rouse Assoc.
2011 Tivoli Gardens (Denmark) Hengqin Ocean Kingdom (China) Dynasty Mini Golf (China) Antalya Waterpark (Turkey)	Expansion concepts Ride Concepts Course Concept and Design Park Concept Design	The Jco LLC Hello Designs (Netherlands) Joravision (Netherlands) The Jco LLC/ Jack Rouse Assoc.
2010 SeaWorld San Diego Tivoli Gardens (Denmark) Busch Gardens Tampa	Animal Connections Rasmus Island –Play Area Sesame Street's Jungle of Fun	The Jco LLC The Jco LLC Suzanne Sessions Inc.
2009 Busch Gardens Williamsburg	Sesame Street's Forest of Fun	Suzanne Sessions Inc.
2008 SeaWorld Orlando SeaWorld Orlando Sesame Place SeaWorld Orlando	Shamu Underwater Games Area Revamp Sunny Day Carousel Sea Carousel	Busch Entertainment Corp. Busch Entertainment Corp. Busch Entertainment Corp. Busch Entertainment Corp.
2007 Aquatica Ferrari World (Abu Dhabi)	Sense of Arrival Sign F10 Engine Dark Ride	Suzanne Sessions Inc. Suzanne Sessions Inc.
2000-2003 Associate Designer (Staff)		Suzanne Sessions Inc.

SeaWorld San Diego
 Busch Gardens Williamsburg
 Busch Gardens Williamsburg
 SeaWorld Orlando

Journey To Atlantis
 Irish Village
 Howl-O-Scream
 Interstate 4 Sense of Arrival Sign

Suzanne Sessions Inc.
 Suzanne Sessions Inc.
 Suzanne Sessions Inc.
 Suzanne Sessions Inc.

Professional Outdoor Interpretive, Wayfinding, Public Art, & Heritage Exhibit Design

Site	Project	Client
2019		
Gwinnett Community Improvement District	Bridge overhang fence design concepts	Signature Design
Emory University – Emory Convocation Hall	Civil Rights and Student Activism Exhibit Design	Signature Design
2018		
Atlanta Belt Line Subareas 6 and 7	Public Art & Interpretive Concepts	Signature Design
City Walk, Hickory NC	Wayfinding & Interactive Public Art	Signature Design
2017		
Southern Education Foundation	Interpretives & Interior Graphics	Signature Design
Arabia Mountain Nat'l Heritage Area	Wayfinding and Interpretive Design	Signature Design
2016		
Acworth Depot, Acworth	Exhibit Design Concepts	Signature Design
Dahlonega Gold Museum, Dahlonega	Exhibit Design Concepts	Signature Design
2015		
Nachusa Grasslands	Visitor Center Exhibit Design	Signature Design
James Brown Memorial Plaza, Augusta	Interpretive Design	Signature Design
Otis Redding Memorial Exhibit	Interpretive Design	Signature Design
2014		
Buckhead Heritage Society, Atlanta	Interpretive Master Plan/ Concepts	Signature Design
2013		
Auburn Ave. Overpass, Atlanta	Mural Design	Signature Design
Arabia Mountain Nat'l Heritage Area	Wayfinding and Interpretive Design	Signature Design

Professional Corporate and Promotional Events Design

Organization/ Corporation	Project/ Event	Client
2020		
Unbridled Production: Miami AGM 2020	Immersive Performance Design	Third Rail Projects
2019		
Aspire Park (Qatar)	Venetian Carnevale Event Master Plan & Concept Renderings	Colin Cowie Lifestyle Inc.
Hotel Event Space (Hong Kong)	Architectural Concept Renderings	Colin Cowie Lifestyle Inc.
Royal Dubai Wedding	Event Concept Renderings	Colin Cowie Lifestyle Inc.
Private	Anniversary Celebration Concept Renderings	Colin Cowie Lifestyle Inc.
Live Marketing	Beta Lab Concepts 2019	Live Marketing
Bloomberg Philanthropies	Global Business Forum 2019 Concepts	Production Glue, LLC

2018		
New York Times Food Festival	Themed Concept Development	Production Glue, LLC
Private Event (London)	Concept Renderings	Colin Cowie Lifestyle Inc.
NFL Visa Costco Football Clinic	Activities Concepts	Production Glue, LLC
NeoCon	Window Display Art Installation Design	New Moon Chicago
Live Marketing	Beta Lab Concepts 2018	Live Marketing
Bloomberg Philanthropies	Global Climate Action Summit Booth Concept	Production Glue, LLC
Thrillest	Best Day of your Life Event Concepts	Production Glue, LLC
Celebrity Cruise Lines	"Edge" Inaugural Celebration Concepts	Production Glue, LLC
Bloomberg Philanthropies	Global Tobacco Control Awards 2018 Stage Design (Cape Town)	Production Glue, LLC
2017		
Bloomberg Philanthropies	C40 Cities Awards 2017 Stage Design (Chicago)	Production Glue, LLC
Bentley Motors	Bentley Speed 6 Promotional Event Concepts	Production Glue, LLC
Cornell University	14th Presidential Inauguration Stage Design	Production Glue, LLC
2016		
HBO	<i>Westworld</i> Promotional Experience	Production Glue, LLC
NAT GEO Channel	<i>MARS</i> Promotional Experience	Production Glue, LLC
Comicon San Diego	<i>Fear the Walking Dead</i> Promotional Experience	Production Glue, LLC
2015		
C40 Convention Paris	Event Concepts	Production Glue, LLC
NAT GEO Channel	<i>Saints And Strangers</i> Promotional Experience	Production Glue, LLC
Deloitte	SXSW Corporate Promotional Experience	Production Glue, LLC
Bayer	Trade Show Booth Concept	Live Marketing
IDEXX	Expo Stage Concepts	Live Marketing
Philips	CMD London, Event Layout	Live Marketing
Boston Scientific	Booth Media Concepts	Live Marketing
2014		
NBC	SXSW Tonight Show Promotional Experience	Production Glue, LLC
Intel STS	Event Stage Concepts	Live Marketing
Boston Scientific	Event Stage Concepts	Live Marketing
IDEXX	Expo Stage Concepts	Live Marketing
Baxter	Booth Concept: HIMSS Conf. 2015	Live Marketing
Stifel Nicolaus	Event Stage Concepts	Switch
2013		
FOX	"Sleepy Hollow" Promotional Experience	Production Glue, LLC
Siemens Medical	Stage Concept: HIMSS Conf. 2013	Live Marketing
2012		
Emirates Airlines	Corporate Event Concepts	Production Glue, LLC
AOL	AOL Upfront Corporate Experience	Production Glue, LLC
Hub	<i>My Little Pony</i> Promotional Experience	Production Glue, LLC
Chase Mobile	Chase Mobile VIP Lounge	Production Glue, LLC
Atlas Copco	Stage Concept: Trade Show	Live Marketing
NBC	<i>Revolution</i> Promotional Experience	Production Glue, LLC
Sports Illustrated	Swim City Promotional Experience	Production Glue, LLC
Travel Channel	Corporate Event Concepts	Production Glue, LLC
Grand Central Station	Centennial Celebration Concepts	Production Glue, LLC

2011 NFL NBC	Superbowl VIP House Concepts Bloomingdales Window Displays	Production Glue, LLC Production Glue, LLC
2010 Siemens Medical 2010 Cepia LLC	Stage Concept: HIMSS Conf. 2011 Wii Zhu Zhu Pets – Cutscene Artwork	Live Marketing Black Lantern Studios, Inc
2008 idX	Booth Concept: Global Shop 2009	Image Technologies Corporation
Philips	Stage Concept: Corporate Event	Live Marketing
Bard	Stage Concept: Corporate Event	Live Marketing
Nokia	Booth Concept	Live Marketing
Cisco	Stage Concept: CES 2008	Live Marketing
Baxter	Stage Concept: Corporate Event	Live Marketing
Siemens Medical	Stage Concept: HIMSS Conf. 2008	Live Marketing
2006 Siemens Medical Philips	Stage Concept: HIMSS Conf. 2006 Stage Concept: Corporate Event	Live Marketing Live Marketing
2005 Berlex Jabra Toshiba	Booth Kiosk Concepts Stage Concept: Corporate Event Stage Concept: Corporate Event	Live Marketing Live Marketing Live Marketing

References

Todd Rosenthal - Scenic Designer
Professor - Northwestern University
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Rick Dildine – Artistic Director
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